# Student Portfolio assessment

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| Business Unit/Work Group | THCA/Creative Industries |
| Qualification Code | **CUA51015** |
| Qualification Title | **Diploma of Screen and Media (Game Art)** |
| Unit Code/s | CUAACD502  |
| Unit Title/s | Create observational drawings |
| Assessment Task Title | **A\_02 Prop Study** |

| Student Instructions |
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| Instructions | 1. Read Task description
2. Produce all required project evidence outlined in Project Instructions and Assessment Criteria section
3. Complete all required supplementary evidence documents
4. Summit electronically all project evidence listed in the table column 1 to specified server location
5. Check that all project criteria in project evidence table column 2 addressed
6. students will be advised on assessment outcome via students TAFE email within a week after submission due date
7. Students have a right to one resubmission if the pass criterion for an assessment has not been met.
8. Students have one week to resubmit the project
9. You will have 3 weeks to complete assessment task A-02
10. students work individually
11. Your lecture can give you advice, however you must utilise all the knowledge, skills and resources gained during this course, and where necessary, access additional resources online Instructions and Assessment Criteria
 |
| Project Brief:Leaners to complete two observational drawings for game prop “wood bucket”. Drawings objectives: * Study object 3D structure to create stylised 3D model
* Study wood material texture to create hand-painted texture.

Instructions and Assessment Criteria 1. Read the brief, research and select subjects for observational drawing project. Collect minimum 3 images or take own subjects photos. Put all references into Reference folder
2. Complete Brief Interpretation table below

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| --- | --- | --- |
| a | Confirm two key objectives for the drawing project | 12 |
| b | Explain the role of observational drawing in creation of stylised low polygon 3D props and hand painted textures. | Use for low polygon 3D props:Use for hand painted textures: |
| c | List tools, materials and techniques you going to use to complete drawings and explain your choice. | Materials, techniques and tools list:Why you selected above materials and tools: |

1. Create two finished drawings using selected techniques and materials
2. Evaluate own observational drawing, complete evaluation table below:

|  |  |  |  |
| --- | --- | --- | --- |
| a | b | c | d |
| Insert your Drawing  | Does the drawing fulfil the key objective? | Record lecture feedback | List actions to further develop relevant drawing skills |
| Drawing 1 –prop shape |  |  |  |
| Drawing 2 – texture |  |  |  |

Submissions:The following items should be submitted to the specified submission folders:**L:\GameArt\Submissions**1. Completed A\_02 Assessment Prop Study document
2. Folder with 2 (two) completed observational drawings
3. Reference folder with minim of 3 reference images

Due date: week 6 |
| Time allowed | *3 weeks* |
| Location | *Classroom and home*  |
| Recourses required | Learners are provided with; Computer station with internet access Learners must bring own drawing materials: graphite and charcoal pencils, A3 drawing sketchpad. |
| Decision making rules | To achieve a satisfactory outcome the student must satisfy all evidence requirements. |

# Evidence table

(Add more lines as required)

### Instructions

1. Number each evidence item and place the number in column 3
2. Arrange your evidence items in a folder (electronic or paper-based as instructed). Include an index/hyperlinks so that evidence items can be located easily.
3. In column 4 describe briefly why and how the item of evidence meets the quality requirement described in column 2.
4. Only complete the last line in the table (Alternative evidence) if you are not able to provide a required item of evidence but have an equivalent item of evidence. If you do this state also what item of evidence is being substituted.

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| Evidence items required *(Assessor to complete)* | Evidence should demonstrate/quality requirements *(Assessor to complete)* | Evidence number *(Student to complete)* | Comments/justification *(Student to complete)* | S/NS *(Assessor to complete)* |
| 1. Completed A\_02 Assessment Prop Study document
 | * All instructions sections from 1 to 4 are completed
 |  |  |  |
| 1. Folder with 2 (two) completed observational drawings
 | * Minimum 0f 2 photos of completed drawings
* Drawings are comply with project brief requirements
 |  |  |  |
| 1. Reference folder with minim of 3 reference images
 | * Minimum of 3 relevant reference images
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| Assessor Comments |
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| Review the evidence provided in the portfolio and identify any issues regarding the Rules of Evidence that will inform the questions in the table below. |