

Appraisal

GRADUATION -

Force

Appraisal theory

- + allows us to understand more complex ways in which we express our personal views and react to the views of others (White 2013)
- + has three resources in language: attitude, graduation and engagement
- + gives us the language to consider and answer questions about the intention of the writer/speaker

Graduation

- + is concerned with the ways in which speakers/writers intensify and amplify meaning
- + involves resources of Force to grade and amplify meaning and Focus to sharpen and soften meaning

Force

- + can make a word or expression more intense or less intense
- + can be raised or lowered by choosing words with positive/negative meanings, including metaphors
- + can use repetition and synonymy with increasing intensity
- + can use intensifiers
- + carries the idea of more-or-less
- + often associated with gradable words or word with +ve/-ve alternatives

	Force
intensifiers	He still plays well ; he is a very powerful player.
attitudinal lexis*	The second part is fantastic .
metaphors	ice cold on a sweltering night
swearing	Dammit , there must be a clique.

^{*}Attitudinal lexis refers to the selection of vocabulary which communicates something of the writer's judgements or feelings about an issue (Davison, p 536)

Force in academic writing

Examples:

Nature and culture are **highly** <u>appropriate</u> concepts in the teaching of conversational English and are **repeatedly** <u>cited</u> by **Carter himself** (2001) and with McCarthy (2004) and Fung (2007).

Item: highly; repeatedly; Carter himself (2001) and with McCarthy (2004) and Fung (2007)

Graded items: appropriate; cited; in-text citation

force: intensifier

References

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