

# Appraisal

**GRADUATION -**

Focus

## Appraisal theory

- + allows us to understand more complex ways in which we express our personal views and react to the views of others (White 2013)
- + has three resources in language: attitude, graduation and engagement
- + gives us the language to consider and answer questions about the intention of the writer/speaker

### Graduation

- + is concerned with the ways in which speakers/writers intensify and amplify meaning
- + involves resources of Force to grade and amplify meaning and Focus to sharpen and soften meaning

#### **Focus**

- + is concerned with 'class membership'
- + is strengthened (the meaning is more precise) or weakened (less precise)
- + is often associated with non-gradable words

|         | Focus                        |
|---------|------------------------------|
| sharpen | a <b>true</b> guitar legend  |
|         | a <b>real</b> friend         |
| soften  | a <b>part-time</b> blues fan |
|         | <b>kind of</b> a friend      |

## Force in academic writing

Examples:

<u>Perhaps</u> what is more important to consider in the context of Hong Kong are cultural factors ...

Item: perhaps

Graded items: the whole clause

focus: soften

I **would** <u>argue</u> that students are more motivated to use authentic conversational English

Item: would

Graded item: argue

focus: soften

#### References

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White, PRR 2013, 'Systemic Functional Grammar: Appraisal', An Introduction to Appraisal, ASLA.